THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1816 *Thursday, Oct.* 4, 1827. *Price* 1*d.*

☞ Dark Evenings—To prevent Imposition, Ask for *The Observer.*

Covent Garden Theatre.

THE Play of *Cymbeline* was acted here, last night;—it was well performed;—but this production of our immortal bard is a greater treat in the closet than on the stage. Messrs. Kemble, Young, Farley, and Miss Jarman, were the grand attraction, and the deserved applause bestowed on their exertions, was a just reward to merit. *Peter Wilkins'* friends came in crowds at half-price, to laugh at Keeley and Power.

Drury Lane Theatre.

MR. Jones, from Covent Garden Theatre, made his first appearance here last night, as *Young Rapid,* in *A Cure for the Heart Ache:* he was, as he deserved to be, most warmly welcomed, and played with all his usual ease, grace, and vivacity; in characters requiring a high flow of animal spirits, Mr. Jones is quite without a rival; in many other characters too he is perfectly unapproachable; Drury Lane has made an acquisition by his engagement it is impossible to estimate too highly; while on the other hand Covent Garden sustains an irreparable loss. Mr. Jones went through the character of *Young Rapid,* with extraordinary animation; his reception seemed quite to inspire him. Mr. Liston's *Old Rapid* was as unique in its way, and worthy of Jones's admirable delineation of the young one. Liston appears in the highest health and spirits; his acting, last night, was quite perfection. Mr. Mude, who the other night played *Lord Randolph* very well, was completely misplaced in *Charles Stanly:* he must, as Wing says, "stick to the heavy business." Miss E. Tree was an interesting *Jessy,* but why did she make her a Quakeress? *Der Freischutz* followed, and introduced another debutant on these boards, Mr. J. Bland, from the English Opera, who played *Caspar,* with very considerable power and effect, as regards the acting; his singing was not so happy, we have heard the drinking song much better given, although it was last night encored; still Mr. Bland is a sensible and clever actor, as well as singer, and will be an acquisition to this establishment.—The house was well filled.

The new Farce coming out to-night, is adapted to the English stage by Mr. Kenny.

The engagement of Mr. Kean, jun. is for ten nights;—for which period he receives five hundred pounds!

Hay-market Theatre.

THE Comedy of *The School for Scandal*, introduced a Young Lady as *Lady Teazle*, being, as the house-bills informed us, her first appearance on any stage. It is not a pleasant task to pass a severe judgment on a young lady, and though we are far from thinking that complete unfitnes is a sufficient reason for selecting the metropolitan boards for a first appearance on any stage, we shall be content with expressing our regret that we cannot compliment her on her qualification for the profession which she has chosen, or for the part which she selected. The Comedy was wretchedly acted, with two or three exceptions.—The performances of Mrs. Glover, and Mr. W. Farren, were of course the redeeming points, and Mrs. W. Clifford's *Lady Sneerwell*, may be pronounced, on the whole, successfull. But the new *Joseph Surface*, (Mr. P. Farren) was perfectly unbearab'e, and his attempt may be ranked among the most unfortunate which have been made in London. Wilkinson did not succeed well, as *Moses*, and took many unwarrantable liberties with the text of the author. Vining was just passable as *Charles Surface*.—The house was well attended.

The name of the young lady who played *Lady Teazle*, at the Haymarket, is Boaden, daughter of Mr. Boaden, author of the Life of Mr. Kemble, and of Mrs. Siddons; and is herself, author of *Quite Correct*, &c.

We have heard that a celebrated actor, from the English Opera House, engaged by Mr. Price, for Drury Lane, stipulated that Miss Kelly should not belong to the same establishment; had we not had this, from good authority, we could not have believed in such an instance of illiberality on the part of the actor alluded to; or so much want of spirit in Mr. Price, as to allow private squabbles, between performers, to interfere with public amusement.

Fashionable Lounges.—Open Daily.

COSMORAMA, 209, Regent Street.—Panoramic Exhibition—The very interesting Views now exhibiting, are Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru--Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

DIORAMA, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon, painted by M. Bouton; and *Ruins in a Fog*, painted by M. Daguere, with the various Effects of Light and Shade; this picture represents the effects of a Fog, which, gradually dissipating, discovers the surrounding Country and Mountains.—Open daily from 10 till 4 o'clock.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Fourth Division of New Panoramas.—The Views consist of the Entrance of the King of France at Paris, after his Coronation; the Pont Neuf; Paris, and the Boulevard; the Wilhelms height, near Hessee Cassel, Vienna, with all its suburbs, the Wild Cataract in the river Trauyn; a View in Rome, Petersburg, the Statue of Peter the Great, Moscow, taken from a Church Steeple in the Kremlin, with 300 Churches in an entire Circle. Open from 10 in the morning till 10 at night—Adm. 1s. The Panoramas are lighted in the Evening, at No. 16, Old Bond Street.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand
All Communications must be post paid.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

DOUGLAS.

Lord Randolph.....Mr MUDE,
Glenalvon, Mr WALLACK,
Young Norval.....Mr KEAN, Jun.
(His 2nd. Appearance on any Stage.)
Old Norval, Mr COOPER,
Officers, Messrs. Fenton, Brady, Foster, and Smith.
Servants, Messrs. C. JONES, and HOPE,
Lady Randolph.....Mrs W. WEST,
Anna, Mrs KNIGHT.

To conclude with, 1st time, a Musical Farce, in two Acts. called The

Illustrious Stranger;

Or, Married & Buried!

Aboulifar, King of the Island, Mr THOMPSON,
Arran, Mr BLAND, Bowbell, Mr LISTON, Gimbo, Mr HARLEY,
Alibajou, Mr RUSSELL, High Priest, Mr FENTON.
Officers, Messrs Jones, and Honnor, Priests, Mandarins, Slaves, &c

Irza, Mrs GEESIN, Fatima, Miss LOVE.

The Music in
The celebrated Opera of The Freebooters,
Composed by F. Paer, adapted by Mr. Hawes,
Is now published at No. 7, Adelphi Terrace, Strand.

Miss Graddon's New Songs,
"Oysters Sir!" "Calais Shrimp Girl," and "Cottager's Home,"
Justly claim our praise, and we sincerely recommend them to every lady who has a true taste for elegant Music.—*From a Musical Work.*
Published by Wynnow, 24, Rathbone Place.

"Where Shall I Dine?"
(We were asked by a Gentleman,) so as to be near the Theatres!
At *The Peacock Tavern*, 13, Maiden Lane, Covent Garden, we replied, where the Ancient Society of *Kænudeles* is held of an Evening!

Vol. I. & II. of The Dramatic Register,
For 1825 & 1826, forming a concise History of the London Stage, are complete in 52 weekly numbers, at 1½d each—may be had at the Office of *The Theatrical Observer*, and, by order, of all Booksellers and Newsmen.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

WILD OATS.

Sir George Thunder, Mr BARTLEY, John Dory, Mr POWER,
Rover, Mr WRENCH, (first appearance here)
Harry Thunder, Mr SERLE, Banks Mr EGERTON,
Ephraim Smooth, Mr FAWCETT,
Lamp, Mr HORREBOW, Landlord, Mr TURNOUR,
Muz, Mr MEARS, Sim, Mr KEELEY,
Farmer Gammon, Mr EVANS, Zachariah, Mr AUSTIN,
Trap, Mr CLAREMONT, Twitch, Mr ATKINS,
Ruffians, Messrs. CRUMPTON, IRWIN, J. COOPER,

Lady Amaranth, Miss JARMAN,
Amelia, Mrs FAUCIT, Jane, Miss GOWARD.

After which, the Comedy of

Katherine & Petruchio.

Petruchio, Mr C. KEMBLE,
Baptista, Mr CLAREMONT, Biondello, Mr PENSON,
Pedro, Mr HOLL, Taylor, Mr MEADOWS,
Adam, Mr SUTTON, Gabriel, Mr COLLETT, Gregory, Mr Heath,
Nathaniel, Mr IRWIN, Walter, Mr TURNOUR,
Grumio, Mr BLANCHARD, Music-master, Mr HENRY.
Katherine, Mrs CHATTERLEY,
Curtis.....Mrs WESTON, Bianca. .....Miss HENRY.

GLIDDON's Cigar Divan, 42, King Street, Covent Garden.
In consequence of the very considerable alteration, and elaborate re-embellishment which *The Divan* is now undergoing, it has been deemed expedient to postpone the period of opening, from that already announced, to *Monday* the 8th of *October*, when it will positively re-open, and continue so throughout the Season, (Sunday excepted) from 4 to 10 o'clock.

Haymarket—"THE WONDER," performed by CHARLES WRIGHT.
Fine Port and bright Sherry, well worthy of name,
Two shillings per bottle—Madeira the same;
Good Cape fifteen-pence, and the marvel to crown,
Champagne five and sixpence—the cheapest in town.

"Measure for Measure."
An interesting *Piece*, exhibited Daily, by PAYNE & Co. at No. 90, Strand.—Theatrical Dresses, for all Characters, made to measure, at comical low Prices, every Article of the best Materials, and Workmanship.

The Claret Smooth —— ——
The mellow tasted Burgundy, and quick
As is the wit it gives, the gay Champaign—*Thomson's Seasons.*
Good Port and Sherry, 30*s.* perdoz.—Champaign, 63*s*, and every description of Foreign Wines and Spirits; apply to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand